



Orbitology

Good designers know that the space you don't use needs to be just as interesting as the space you do use. Hence the reason this award is so eye appealing. Our *Orbitology* features two pieces of optic crystal that converge to form an interesting space that points upward as it is crowned at its focal point by a blue crystal corona. A one-of-a-kind design and a J.Charles original.

#3200	Orbitology			
	1-5	6-24	25-99	
Deep Etch	166	157	149	(3C)

◆ Free copy change/personalization

Dim: 7.5"H x 10.25"W x 2"D Max etch area: 3.5"H x 5.5"W
 Pkg: Style C (See pg 129) Quality: Q100 (See pg 131) Ship wt: 3 lbs.

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Meddakai

Meddakai is a hybrid word meaning "pearl" of the sea" and accounts for the inspiration of this innovative design. It derives its origin from the Danish word "mette" meaning "pearl", and the Hawaiian word "kai" meaning "sea". Clear and blue optic crystal combine aesthetic forces for a mood that echoes the sea and makes for a J.Charles original that is clearly more imaginative.

#4920	Meddakai			
	1-5	6-24	25-99	
Deep Etch	166	157	149	(3C)

◆ Free copy change/personalization

Dim: 10"H x 5.25"W x 3.5"D Max etch area: 5"H x 2.5"W
 Pkg: Style C (See pg 129) Quality: Q100 (See pg 131) Ship wt: 3 lbs.

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